

Washington State Dana Brown Thespian Society Scholarship Form



Honoring excellence in school theatre

WASHINGTON THESPIANS

An Educational Theatre Association affiliated chapter

Two \$1000.00 scholarships will be awarded. Scholarship applications are judged by an independent group of theatre advisors who have no students in competition for any Washington State Dana Brown Thespian Society Scholarships. The winners are announced at the State Conference. All scholarship monies are handled by International and sent directly to the school identified by the scholarship winner at the beginning of the school's fall term.

Thespian Scholarship Process

Thespian scholarship applicants may audition in only one of *three* categories: performance, technical theatre or theatre educator.

To apply for this scholarship you must satisfy the following requirements.

To apply, each student must:

- Complete in full the Thespian scholarship auditions form. This form includes space for a résumé.
- Be registered at the home office as an inducted Thespian of the International Thespian Society as of March 1, 2010.
- Have a minimum 2.7 grade point average.
- Be a graduating senior (graduated spring of 2010; juniors may not audition).
- Intend to use the grant to further her or his education by majoring or as a Theatre or Technical Theatre major or minor. If applicant is attending a Community College, enrollment in theatre classes is required.

Please Submit the Following:

- Thespian Scholarship Application – typed or printed in black ink.

Deadline: Postmarked by March 5th, 2010

Return To:

WA State Thespians
c/o Ruben Van Kempen
1410 NE 66th Street
Seattle, WA 98115

Thespian Scholarship Process:

Thespian scholarship applicants may audition in only one of **THREE** categories: performance, technical theatre or theatre educator.

CATEGORY ONE – THEATRE EDUCATOR

Theatre educator applicants. Students applying for the theatre educator scholarship must also attach to the audition form a paper addressing two of the three following topics. The paper must be typed single-spaced on one side only of an 8 1/2” x 11” sheet of paper. The topics:

- 1. Describe your most inspirational teacher.**
- 2. Describe why you want to be a theatre teacher.**
- 3. Describe what you feel is the most important issue facing high school theatre today.**

For theatre educator auditionees, a performance piece is optional; judges will not penalize theatre educator auditionees if the student chooses not to perform.

Students applying for Thespian scholarships will be evaluated on their audition performance, technical portfolio, or essay (for the theatre educator scholarship), personal interview and their involvement with their Thespian troupe at their school.

Students applying for auditions must be registered for the Festival and must participate in the auditions/interviews there. All applicants for auditions/interviews must have at least one director or one adult chaperone in attendance for the Festival.

CATEGORY TWO - PERFORMANCE

Audition sign-ups. Students who have applied to participate in the audition/interview program must sign up for an audition time at the registration desk at the conference by 10:00 a.m. on March 19th. All students will be assigned audition slots as they arrive at the sign-up table. All students must be prepared to sign up for a Friday afternoon/evening audition session. The projected audition schedule—subject to change will be based on the number of applicants

The audition session. You must attend the assigned audition session/slot. The emphasis during the auditions must be on presentation and performance. The performing area will be approximately 5’ x 5’. No special lighting will be available. One straight-back chair and one small table will be provided. Before your introduction, you will be allowed to set the stage. You may not use additional set pieces and you must supply any needed hand props. Costumes are not permitted. Dress neatly—it makes a good impression. Musical auditions: Performer may use non-vocal musical accompaniment that is taped. (Student **MUST** provide their own CD/tape Player)

Auditions must be solo presentations. Other students may not perform with you. You will be asked to begin your audition with only an introduction (name; school; name of selection(s)). Students will be allowed a maximum of two minutes (not including the introduction). Time will be called if students exceed the two-minute maximum. Time will not permit oral or written critiques. Audition sessions are closed to delegates who are not auditioning. In the performance category you may perform one two-minute selection (song or monologue) or two contrasting one-minute selections (two monologues or one song/one monologue). When choosing your performance piece, please avoid selections with dialects, accents, and any classical material

unless you have been specifically trained in these areas.

CATEGORY THREE

Technical theatre. A special session will be held for students who wish to audition for college/university and Thespian scholarships in technical theatre. Each student auditioning in the area of technical theatre must prepare a portfolio that illustrates his or her expertise in technical theatre. Recommended content includes renderings, sketches, models, and/or illustrations of scenic or costume designs; light plots of shows designed; draftings, blueprints, and/or photographs of scenery or costumes designed/ constructed; and other evidence of technical theatre and design work. If you have had drafting, technical drawing, and/or visual art courses, include examples of work from those courses in your portfolio. If you are interested in stage management, publicity, or theatre administration, include production journals with your portfolio. Each student auditioning in the area of technical theatre will be assigned a table to present his or her portfolio. The presentation to the representatives must include an introduction (name and school) plus an oral indication of whether you have given a letter of intent to a college/ university. The presentation to the representatives should be a concise explanation of the portfolio, not to exceed five minutes.